

International Research Portal for Records Related to Nazi-Era Cultural Property

ARRANGEMENT *for* PARTICIPATION

MISSION

The International Research Portal is a collaboration of national and other archival institutions with records that pertain to Nazi-Era cultural property. These archival institutions, along with expert national and international organizations, are working together to extend public access to the widely dispersed records through a single Internet portal. The portal is designed to enable families and institutions to research their losses, provenance researchers to locate important documentation, and historians to study newly accessible materials on the history of this period. This collaborative project was established to fulfill the 1998 Washington Conference Principles on Nazi-Confiscated Art, the 2000 Vilnius Forum Declaration, and the 2009 Terezin Declaration on the importance of making such records publicly accessible.

The portal links researchers to archival materials consisting of descriptions of records and, in many cases, digital images of the records themselves that relate to cultural property that was stolen, looted, seized, forcibly sold, or otherwise lost during the Nazi Era. Cultural property documented in these records covers a broad range, including artworks, books and libraries, religious objects, antiquities, archival documents, carvings, silver, and more.

PARTICIPANTS

The National Archives of the United States, the National Archives of the United Kingdom, and the Federal Archives of Germany began the collaborative project in May 2009. These founding institutions completed a pilot project and developed a web page to serve as a portal to records of their institutions pertaining to Nazi-Era cultural property. In addition, they have welcomed the participation of other institutions that share their mission. Since its initiation, eight more institutions have decided to participate. As of the date of the signing of this Arrangement, the following institutions are part of this collaboration:

- ❖ The National Archives of the United States
- ❖ The National Archives of the United Kingdom
- ❖ The Federal Archives of Germany
- ❖ State Archives in Belgium
- ❖ Central State Archive of Supreme Bodies of Power and Government of Ukraine
- ❖ Archives Department, Ministry of Foreign and European Affairs (France)
- ❖ Archives of the Memorial de la Shoah (France)
- ❖ Commission for Looted Art in Europe
- ❖ The German Historical Museum
- ❖ The Conference on Jewish Material Claims Against Germany
- ❖ U. S. Holocaust Memorial Museum

RESPONSIBILITIES *of* PARTICIPANTS

All Participants hereby intend to:

- a. Identify and provide online access to records, databases, or other resources in their custody pertaining to Nazi-Era cultural property. Each Participant intends to host its own content or make arrangements with another party for hosting the content;
- b. Make these online resources accessible through the International Research Portal for Records Relating to Nazi-Era Cultural Property (www.archives.gov/research/holocaust/international-resources), which is hosted and maintained by the National Archives of the United States;
- c. Identify a project manager and a technical expert to ensure continued access and collaboration and to resolve any technical issues; and
- d. Assist in identifying additional resources that may pertain to the topic.

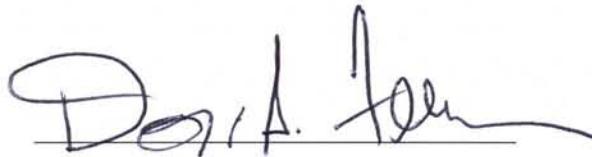
TERMS *of the* ARRANGEMENT

This Arrangement is to become effective on the date of the final signature of the Participants and will continue for a period of three years. Participants may review and decide to continue their cooperation at regular intervals. Additional Participants that join after this Arrangement first becomes effective are subject to the same terms, with the effective date being the date the additional participant signs an addendum to this Arrangement.

In case the Arrangement is not continued, or any Participant chooses to remove its material from the portal, it should be the responsibility of the portal host (National Archives of the United States) to remove the links and/or content from the site within a reasonable timeframe from the date of either the Participant's discontinuance or the discontinuance of the Arrangement.

This Arrangement is not a legally binding commitment. Participants should not obligate or expend funds in advance of or in excess of available appropriations.

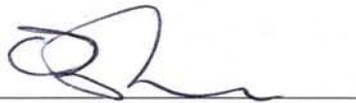
On behalf of the Participants, we hereby sign:



THE NATIONAL ARCHIVES *of the* UNITED STATES

David S. Ferriero

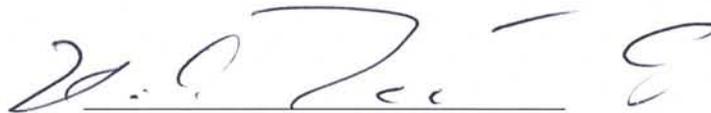
Archivist of the United States



THE NATIONAL ARCHIVES *of the* UNITED KINGDOM

Oliver Morley

Chief Executive Officer and Keeper of the Public Record



THE FEDERAL ARCHIVES *of* GERMANY

Hans-Dieter Kreikamp

Leiter der Abteilung "Deutsches Reich"



STATE ARCHIVES *in* BELGIUM

Karel Velle

National Archivist of Belgium



ARCHIVES DEPARTMENT, MINISTRY *of* FOREIGN *and* EUROPEAN AFFAIRS (FRANCE)

Frédéric Du Laurens

Director



COMMISSION *for* LOOTED ART *in* EUROPE

Anne Webber

Co-Chair



THE CONFERENCE *on* JEWISH MATERIAL CLAIMS AGAINST GERMANY

Sam Norich

Chairman of the Looted Art and Cultural Property Committee of the Board of Directors



U. S. HOLOCAUST MEMORIAL MUSEUM

Michael Grunberger

Director, Collections

The following organizations have previously agreed to participate:

Central State Archive of Supreme Bodies of Power and Government of Ukraine

Archives of the Memorial de la Shoah (France)

The German Historical Museum